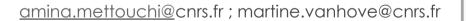
Prosodic segmentation and grammatical analysis in cross-linguistic corpora





A. Mettouchi & M. Vanhove
The CorpAfroAs team
The CorTypo team









- http://corpafroas.huma-num.fr/
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Corpus-based Studies of Lesser-described Languages

The CorpAfroAs corpus of spoken AfroAsiatic languages

Edited by Amina Mettouchi, Martine Vanhove and Dominique Caubet

EPHE (LLACAN). Paris / CNRS (LLACAN). Paris / INALCO (LaCNAD). Paris

This volume presents new findings based on the analysis of spoken corpora in thirteen different Afro-Asiatic languages - a unique endeavor in the domain of lesser-described languages. It will be of interest to corpus linguists, general linguists, typologists, and linguists specializing in Afro-Asiatic languages. In addition to the rarity of corpus studies based on endangered and lesser-described languages, the volume is remarkable due to its focus on the role of prosody in interaction with several other phenomena, including code-switching and borrowine, Phonology, synitax, and information structure are explored, and the issue of the elaboration of strategies for the typological comparison of corpora is addressed in several papers. The volume also contains a presentation of software development conducted within the scope of the CorpyfroSa project and based upon the widely used ELAN. The sound-indexed, and morphosyntactically-annotated corpora, with their OLAC metadata and several other deliverables can be accessed and searched at http://dx.doi.org/10.1075/sci.68.website.

[Studies in Corpus Linguistics, 68] Expected May 2015. vi, 338 pp.

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The CorpAfroAs team







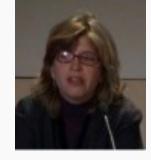
































CorTypo (2013-2017)- http://cortypo.huma-num.fr/





LANGUAGES

₩

MEMBERS

RESOURCES

CONTACT US





CorTypo:

Designing spoken corpora for cross-linguistic research

Financed by the Agence Nationale pour la Recherche (ANR), for 36 months (March 2013-March 2016). Prepared in 2011 and submitted in January 2012.

Principal Investigator: Amina Mettouchi

Directeur d'Etudes at EPHE (Ecole Pratique des Hautes Etudes), member of the CNRS laboratory LLACAN Professional webpage (CV, publications): http://aminamettouchi.linguanet.org

Aim of the project

innovative system of linguistic annotation of natural language corpora in lesser-described spoken

Innovative nature of the project

The aim of the CorTypo project is the elaboration of an 1. an annotation of sound-indexed texts that is based on the formal means existing in a given language, including prosodic means, linear orders, and

Latest News

Our next meeting will take place March 11, 12 and 13 2015.







The CorTypo team







































Transcription & Annotation

ref@SP1	KAB_AM_CONV_01_SP1_212						KAB_AM_	KAB_AM_CONV_01_KAB_AM_CONV_01_SP1_214										
ref@SP1 - [419]	maţţî ðjəllis ə::: nəʕli //					237	237 a r ^c ebbi qilillu //											
tx@SP1 [418]	mačči	d	jəllis	9:::	ın	il?	. //	237		a		rpt	oi		qilillu			
ot@SP1 [1123]							- "											
b@SP1 [1260]	mačči	d	jəlli -s	9:::	n	afli	//			a rbbi			Di	qilillu				\dashv
e@SP1 [1260]	NEG.ATTR	COP	daugh KIN.3	S HESIT	GEN	il?A	//			VOC God			d	flower				
(1260) x@SP1 [1260]	PTCL	PRED	N.KIN PRO	HESIT	PREP	NP	//			PTCL NP			,	INTJ			\dashv	
ft@SP1 [238]	che was not Ali's daughted																	
-	_01_SP2_216					KAB_AM_CON	/_01_SP2_	D1_SP2_217				KAB_AM_CONV_01_SP2_218						
ef@SP2 = [417]						ah ðweiθmas //					ōwelθmas //							
tx@SP2 [417]																		
ot@SP2 [1000]								afi	d		wəltmas		//	d		wəltmas		+
nb@SP2 [1061]								ań	d		weltma	-s	//	d		wəltma	-s	
e@SP2 [1061]								INTJ	cc	P	sister	KIN.3SG	//	COP		sister	KIN.3SG	4
rx@SP2 [1061]								INTJ	PR	ED	N.KIN	PRO	//	PRED		N.KIN	PRO	
								ah she was his :	his sister!						his sister!			
ft@SP2 [239]							KAB_AM_CONV_01_SP3_23											
ef@SP3 - [59]										il?en sillejŏ ni								
tx@SP3 [59]																		
ot@SP3 [105]															iń	d	jəllis	n
b@SP3 [116]														-	ifi	d	jəlli -s	n
ge@SP3															yes	COP	dau KIN.	. GEN
rx@SP3 [116]															ADV	PRED	N.KI PR	PRE
[116]									yes she's one of Ali's daughters									

- Segmentation: Prosodic rather than syntactic because
 - Speech comes out in chunks
 - we need to segment continuous stretches of spontaneous data
 - Those chunks have a cognitive function
 - Chafe 1994: one new idea per IU, etc.
 - How is it possible to delimit clause boundaries anyway...?
 - Definitions of clauses are conceptual rather than formal
 - Tao 1996: : 'a verb plus its core arguments, with modifiers (e.g. locatives, adverbials, etc.) optionally present' (1996:17)
 - Ross 2011: 'a grammatical construction which includes a predicate, its core arguments and adjuncts, where the predicate need not be verbal and may be adjectival or nominal' (2011:116)
 - ... nothing about where to place the left and right boundaries
 - especially in continuous stretches of spontaneous speech
 - ... even if ideal ('canonical') clauses can be delimited, what is the status of the 'residue' in the segmentation ?

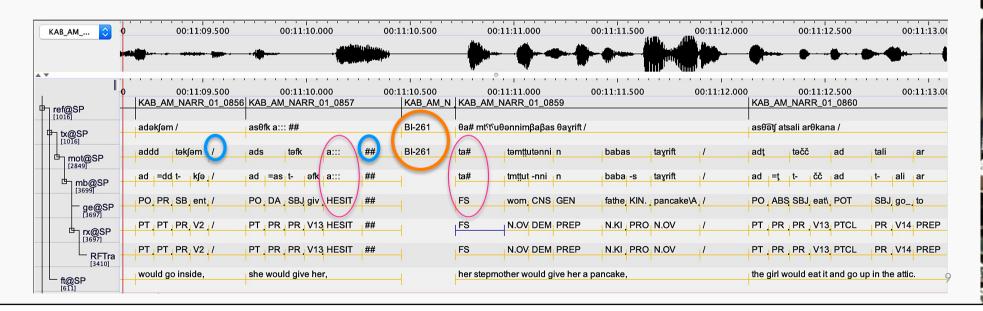
Systematic prosodic segmentation

- Which level of prosodic segmentation
 - Intonation Unit? ('Tone Unit', 'Tone group'...)
 - single contour + boundaries (Cruttenden 1997 etc.)
 - Paratone?
 - high onset, brief pauses, gradual drift down in overal pitch height towards low ending (Brown 1992:92), continuing internal unit boundaries
 - Period?
 - speech stretch that shows declination along its paratones (« supradeclination » (Wichmann 2000:5.2.2), internal boundaries not necessarily continuing ones.
 - Interpausal? Random?

Izre'el, S. & A. Mettouchi. 2015. **Representation of speech in CorpAfroAs: Transcriptional strategies and prosodic units**. In: Corpus-based Studies of lesser-described Languages: the CorpAfroAs Corpus of spoken AfroAsiatic. Amina Mettouchi, Martine Vanhove & Dominique Caubet (eds.). Amsterdam, Philadelphia: John Benjamins (Studies in Corpus Linguistics 68), 13-41.

Granularity

- delimitation of pauses (boundaries at left and right of the pause)
 vs broad chunking (boundary in the middle of the pause)
- length (in ms.) and quality of pauses (breath intakes vs silent etc.)
- production phenomena (false starts, hesitations, etc.)



- « But those are only useful for pragmatic studies... »
 - absolutely not!
 - Prosodic segmentation and annotation of speech phenomena are crucial to define grammatical roles, and syntactic relations
- Aim of CorpAfroAs (create template amenable to automatic queries, involving prosodic segmentation et morphosyntactic annotation)
- Aim of CorTypo (constructions, their retrieval in corpora, cross-linguistic comparison of functions and functional domains)
- Underlying assumption: corpus annotation as mirroring/ representing listener's input = at morpheme level, annotate everything that allows a form/function pairing, and only that (so that automatic queries can validate linguistic hypotheses) (avoid aprioristic annotation except for testing purposes)



THE DIRECT OBJECT IN KABYLE (BERBER)

Mettouchi, A. (2018) Prosodic segmentation and grammatical relations: the direct object in Kabyle (Berber). REVISTA DE ESTUDOS DA LINGUAGEM, [S.I.], july 2018. ISSN 2237-2083.

Kabyle (Berber, Afroasiatic)



≃ 25 000 km² ≃ 5 million population





- Root & pattern morphology; derivation
- Two genders and two numbers
 - marked on adjectives, on nouns, and on pronominal affixes and clitics hosted by verbs, nouns and prepositions.
- Two states (Absolute/Annexed), marked on nouns
- Minimal verbal predication = verb + bound personal pronoun(s)
 - In addition: noun phrases, prepositional phrases, adverbs.
- Clausal word-order = variable

The Direct Object in Kabyle



'he told him that his brothers had seen a carpet at Jemma Nuja's place' (KAB AM NARR 02 505)

Nu3a /

mother\ANN.SG.F

to

 Definition: a noun in the absolute state (MORPH), directly following the verb (SYNT) in the same intonation unit (PROSO), or possibly separated from it by a noun in the annexed state (=nominal subject), an adverb, a postverbal negator.

Importance of the prosodic boundary

• a noun in the absolute state (могрн), directly following the verb (synt) in the same intonation unit

```
(PROSO),
```

```
KAB_AM_NARR_03_0095 (transcription with no IU boundary)
ad ruhen ad kerzen argaz
POT go\AOR SBJ.3PL.M POT plough\AOR SBJ.3PL.N man\ABSL.SG.M
"they would go and plough a man"
```

```
KAB_AM_NARR_03_0096
ad iruh ad jawi tajuga ad ikrəz /
POT SBJ.3SG.M go\AOR POT SBJ.3SG.M bring\AOR pair_of_oxen\ABSL.SG.F POT SBJ.3SG.M plough\AOR /
"he would go and bring a pair of oxen to plough"
```

```
KAB AM NARR 03 0095
   ruħən
                                                      / argaz
POT go\AOR SBJ.3PL.M
                                 plough\AOR SBJ.3PL.M / man\ABSL.SG.M
"they would go and plough, one
KAB AM NARR 03 0096
    iruħ
                                                                                   ad ikrəz
                                 iawi
                                                       tajuga
                                 SBJ.3SG.M bring\AOR
POT SBJ.3SG.M go\AOR
                           POT
                                                       pair of oxen\ABSL.SG.F
                                                                                   POT SBJ.3SG.M plough\AOR /
would go and bring a pair of oxen to plough"
```



Counterexamples?

 a noun in the absolute state (могрн), directly following the verb (synt) in the same intonation unit

(PROSO)



Disfluencies:

- V [xxx] HESIT (/) Noun_{Abs}
- V [xxx] FS (## or /) Noun_{Abs}



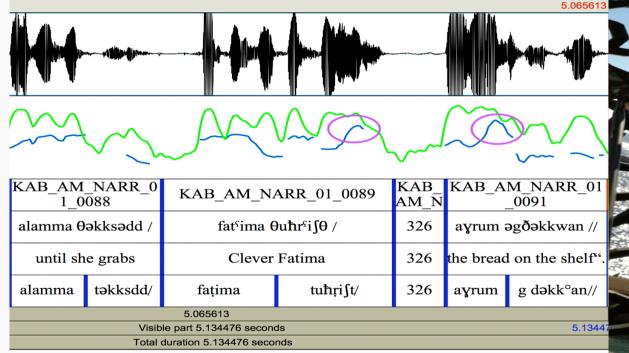
```
(KAB_AM_NARR_02_Midget_176)
awnəfkəy a:::/
adwən
                                    a:::
                 fkəχ
                 əfk
                                    a:::
     =wən
                           -X
POT DAT.2PL.M give\AORSBJ.1SG HESIT /
PTCLPRO
                 V13%
                           PRO
                                    HESIT /
and I'll give you
ifr<sup>°</sup>axa //
           (KAB AM NARR 02 Midget 177)
ifraxa
ifrax
bird\ABSL.PL.MPROXa //
N.OV
               AFFX //
those birds.
```

```
ixədmas θa:::# ##
                    (KAB AM NARR 02 Midget 709)
                             ta:::# ##
ixədmas
                             ta:::# ##
          xdəm
SBJ.3SG.Mmake\PFVDAT.3SG FS
PRO
          V23
                    PRO
                             FS
he put on it
                   (KAB_AM_NARR_02_Midget_710)
θabburθ duzzal /
tabburt
                d
                      uzzal
tabburt
                d
                      uzzal
door\ABSL.SG.F COP iron\ABSLM.SG
N.OV
               PRED N.OV
an iron door,
```









'Counterexamples' = Supporting evidence

- Tight relationship of Direct Object with the verb is marked by the fact that if the noun in the absolute state (могрн), directly following the verb (synt) exceptionnally occurs in the following intonation unit (proso)
 - it is due to a problem in speech production, but the speaker signals to the hearer (through HESIT or FS) that the IU boundary is not to be interpreted as a regular boundary
 - it is an instance of stylistic highlighting, and the speaker signals to the hearer (through extra-high boundary tone) that the IU boundary is not to be interpreted as a regular boundary, and that the listener should consider the overall paratone CONTOUR for grammatical parsing

Centrality of Prosodic segmentation

- The intonation boundary is crucial to the definition
- Transcription and annotation of dysfluencies were crucial as supporting evidence for the formal definition of direct object in Kabyle
 - Annotation of main prosodic events (e.g. peaks) is also desirable (more difficult to achieve)
- Prosodic chunking (IU boundary) is a **formal means** contributing to the formal definition of Direct Object in Kabyle, at the same level as position relative to the verb (syntax), and absolute state (morphology)



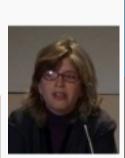




REPORTED SPEECH IN FOUR AFROASIATIC LANGUAGES

Malibert, II-II & Vanhove, Martine. 2015. Quotative constructions and prosody in some Afroasiatic languages: Towards a typology.

In: Corpus-based Studies of lesser-described Languages: the CorpAfroAs Corpus of spoken AfroAsiatic. Amina Mettouchi, Martine Vanhove & Dominique Caubet (eds.). Amsterdam, Philadelphia: John Benjamins (Studies in Corpus Linguistics 68), 117-169.





Reported speech in Afroasiatic

4 Afroasiatic languages

- Beja, North-Cushitic, SOV, only direct speech reports, no complementizer
- ◆Zaar, Chadic, SVO, both direct (66%), and indirect (44%), ∃ complementizers tu or wéj
- Modern Hebrew, Semitic, SVO, both direct (30%), and indirect (70%), ∃ complementizers ∫e= or keilu < *'like'</p>
- ◆Juba Arabic, Arabic based pidgin, SVO, both direct (95%), and indirect (5%), marginal use of a complementizer gale < *'say'

Study

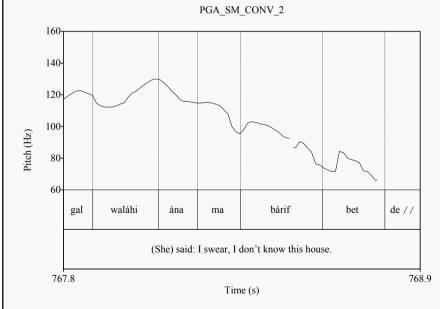
- Prosodic integration cline of speech reports within the quotative frame (cf. Genetti (2011) for Dolakha Newar)
 - "A number of features are used to mark discourse as direct speech, including the relative positioning of prosodic and syntactic boundaries, patterns of terminal contours, and changes in loudness, pitch range, register, and timing. As many of these features are scalar, direct speech reports can be placed on a cline from prosodically independent to prosodically integrated with respect to elements of the quotative frame. This variable prosodic behavior can be attributed to competition among discourse functional, syntactic, and production factors." (Genetti 2011: 55)

- Study limited to quotative frames with basic speech verbs, i.e. 'say' verbs, di (Beja), wul (Zaar), wonosu, kelim, and gale (Juba Arabic) loma (Hebrew)
- Aim: first step for a typology of the interaction between prosody and reported speech
- If prosodic segmentation had not been included, none of the following generalizations would have been possible

• 1. If languages have no complementizer, the prosodic integration of speech reports within the same intonation unit as the quotative frame tends to be very high.

(Prosodic integration concerns the end of speech reports in SOV languages, and their onsets in SVO language).

- Juba Arabic 100% (marginal complementizer gale)
- Beja 90% (no complementizer) (10% due to dysfluencies)



gále waláhi ána ma bi=árifu say by_god 1SG NEG IRR=know

bet de // house PROX.SG

'(She) said: I swear, I don't know this house.' (PGA_SM_CONV_2_SP1_533) (Juba Arabic SVO)

Beja SOV

(3) **a:lag-an** = **ho:b** tease-PFV.1SG=when

u:=jha:m

d = her

DEF.SG.M.NOM=leopard

DIR=1SG.ACC ini

far-ija jump-PFV.3SG.M

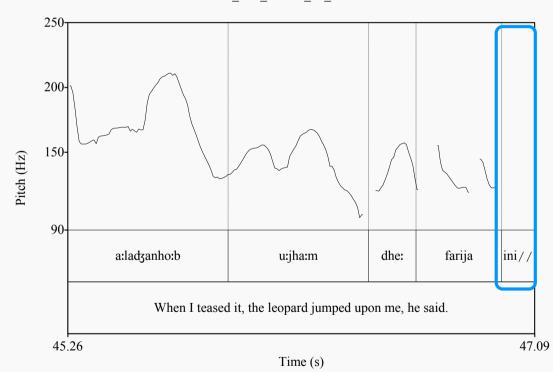
say\PFV.3SG.M

'When I teased it, the leopard jumped on me, he said.'
(PEL MV NAPP 15 leopard 051)

(BEJ_MV_NARR_15_leopard_051)



BEJ_MV_NARR_15_LEOPARD



24

- 2. Conversely, if languages have a complementizer, whatever their word orders, speech reports tend to be less integrated within the quotative frame.
 - Zaar 40% of speech reports NOT integrated within quotative frame
 - may be also Dolakha Newar, but Genetti (2011) does not provide any statistics.



kúmá á wul tu / 451
too 3SG.AOR say COMP

tfá: sú: to vjá:-í: da=mí /
3SG.IPFV want 3SG.SBV spend_day-DEF at=1PL.ACC

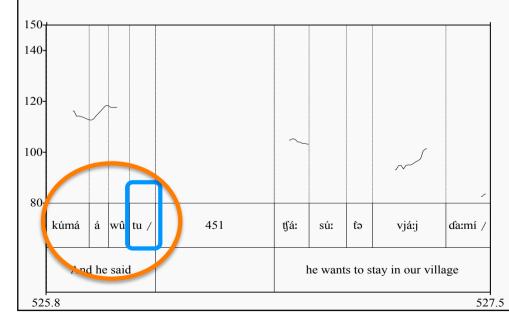
'And he said that he wants to stay in our village' (BC_SAY_Conv03

(Boys) SP1 556-558)

Zaar SVO



- 3. Non-clitic complementizers tend to be prosodically integrated within the quotative frame (and not within the reported discourse)
 - Zaar: a prosodic boundary between the quotative frame and the speech report can only occur after the complementizer
 - Juba Arabic



kúmá á wul tu / 451 too 3SG.AOR say COMP **tfá: sú: to vjá:-í: da=mí** / 3SG.IPFV want 3SG.SBV spend_day-DEF at=1PL.ACC 'And he said that he wants to stay in our village' (BC_SAY_Conv03 (Boys) SP1 556-558)

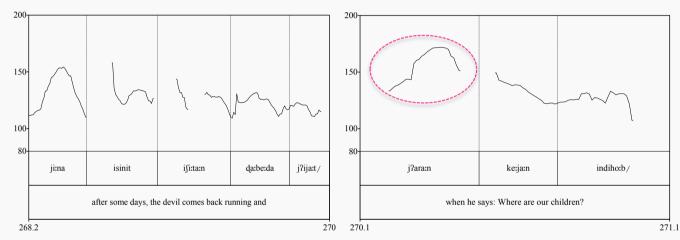
Zaar SVO



2

 4a. In SOV languages (where the quotative verb follows the speech reports), the onset of the speech report is systematically set off from the previous IU (= clear prosodic cue, marking the beginning of the speech report).





BEJA SOV

```
i = fixtaxn
ii:n-a
          i-sini = t
                                      DEF.M=devil
          3SG.M-wait\PFV=COORD
dav-PL
             da:b-e:=da
                                   i?-i = ia:t
                                   come-AOR.3SG.M=COORD
             run-CVB.SMLT=DIR
i = 2ar = arn
                                     ke:-ja:n
DEF.M=child\PL=POSS.1PL.NOM
                                     be where-PFV.3PL
                                   i-nd\bar{i}=hozb
                                                            / 374
                                   3SG.M-say\IPFV=when
'after some days, the devil comes back running and when he says:
```

Where are our children? ...' (BEJ MV NARR 18 Adam devil 298-299)



Generalizations leading to queries for BEJA

 A new IU is interpreted as reported speech iff it ends with the verb di 'say'

Look for / or // followed by X words followed by SAY(glossed V in rx) followed by / or //

— with NO prosodic boundary in-between

- is reported speech (sometimes only the end of the RS if spread over several IUs)
- Exceptions: out of 317 RS
 - in 40 cases the verb say is detached in another IU
 - onomatopoeia, exclamations, imperatives
 - in 12 cases the verb say is in the middle of the RS
 - between the main and the dependent clause
- when RS is long = several IUs (up until 13 consecutive IUs before the « say » verb)
 - look at pitch contours? Other cues (higher pitch range and stronger intensity for whole passage)? Ideally, should be implemented in annotation

- in 40 cases the verb say is detached in another IU
 - onomatopoeia, exclamations, imperatives



```
alla:j bare:so:knaka / nhaska nija:ju / BI_541 indi e:n / "God, more than yours his intention is cleaner", he says, they said; "God has better intentions than yours!",he says, they said (BEJ_MV_NARR_08_drunkard_077-081)
```



- 4b. In SVO languages it is the end of the speech report which is set off from the next IU.
- 4a+4b may be good candidates for a universal prosodic cue of speech reports:
 - prosodic boundary at beginning of speech report for SOV
 - prosodic boundary at end of speech report for SVO
 - i.e. a speech report is never in the same IU than the narrative part (except for the quotative verb))
 - Boundary cues : strong preference for major terminal boundaries and pauses.
 - The rare cases with a minor boundary occur when the adjacent utterance is a dependent clause, as in Beja

Conclusion for reported speech

- Without prosodic segmentation, the typological hypotheses would not have been found
- Distinction between terminal and non-terminal boundaries allows for more fine-grained generalizations
- Prosody is essential to understand the relationship between narrative parts and reported speech in naturalistic data



SUBJECT VS TOPIC IN BEJA

M. Vanhove 24 June 2019. **Information structuring in Beja (North-Cushitic)**, 47th Annual Meeting of the North Atlantic Conference on Afroasiatic Linguistics (NACAL 47), INALCO, 24-26 June, 2019. Keynote lecture.

Subject vs topic

 Beja, North-Cushitic, SOV, topic markers extremely rare, three cases (NOM, ACC, GEN)

 Research question: does prosody help differentiate Subject from topics when no word change is involved, no topic marker is used and case marking is retained?

Answer: yes it does!

Subject vs topic

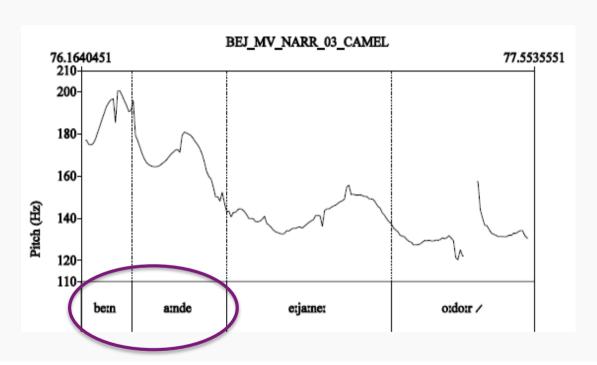
- Word order and intonation units (CorpAfroAs + CorTypo)
- N.nom = noun, noun phrases and pronouns in NOMINATIVE case

	$N_{NOM} + V = within same IU$	$N_{NOM} + V = NOT$ within IU	Total
Nb N.nom	360	210	570
%	60%	34%	

Subject vs topic

- No obvious pitch differences between topics and overt subjects
- No correlation between pitch and types of topics
 - BUT
- More rising contours with Topics
- More falling contours with Subjects
- The cue is in the prosodic boundary:
 - If none ⇒ Subject
 - If a boundary (with or without a pause) ⇒ Topic

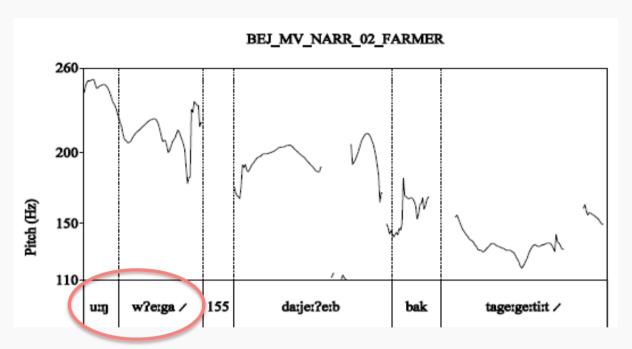
In same IU = Subject





<u>be:n</u> <u>a:=nda</u> <u>e:ja:-n=e:b</u> <u>o:=do:r</u>
DIST.SG.M.NOM DEF.PL.M.NOM=man\PL come\PFV-3PL=REL.M DEF.SG.M.ACC=time
When these men came,

In different IU = Topic





(Smoke previously mentioned)

Conclusion

- Without prosodic segmentation it would have been difficult to discover the cue that distinguishes subjects from topics
- The same is true for objects vs topics

Synthesis and Conclusions

- Prosodic segmentation is relevant for core grammar
 - distinction minor-major essential
 - our results would not be reached with only // marked
- Fine-grained production phenomena are relevant for core grammar (dysfluencies etc.)
- Corpora as projections/representations of spoken performances should integrate the components of speech
 - probably also more precise prosodic features (F0 & I peaks, etc.)
 - probably also gestures
- This is not easy to implement (time-consuming)
 - evolving corpora (incremental transcription), based on quality data (recordings, videos, metadata, translations)



Thank you

Don't sit and wait. Get out there, feel life. Touch the sun, and immerse in the sea. Jalāl ad-Dīn Rūmī (1207-1273)