

Readings

Award-winning writer **Bernardine Evaristo** was born in London to English and Nigerian parents.

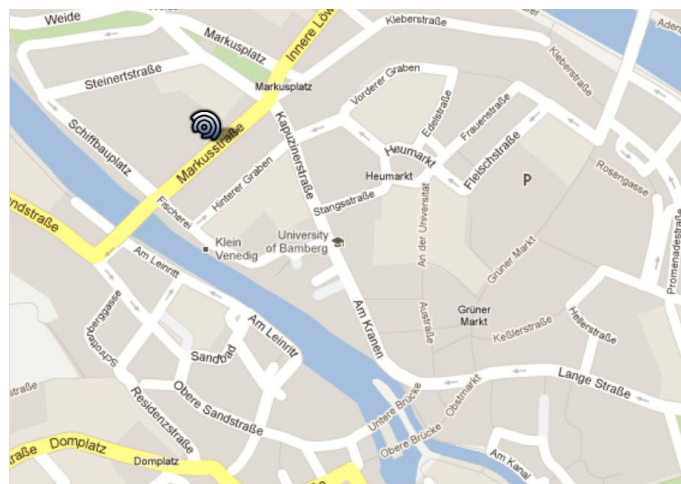
She is the author of six books including: *Hello Mum, a novella* (2010); *Lara, a verse novel* (2009); *Blonde Roots, a novel* (2008); *Soul Tourists, a novel-with-verse* (2005); *The Emperor's Babe, a verse novel* (2001, re-issued in 2004).

Bernardine will read from two of her novels: *The Emperor's Babe* and *Soul Tourists*.

Gino Chiellino (also known as Carmine Chiellino) was born in 1946 in Calabria, Italy.

He is well known in Germany as a scholar of intercultural literature, particularly of Italian-German literature. Gino Chiellino is also an established poet, with ten poetry collections published over the years both in German and in Italian, including *In Sprache Leben. Meine Ankunft in die deutsche Sprache* (2003) and *Sich die Fremde nehmen* (1992).

Gino will read from his latest poetry collection *Landschaft aus Menschen und Tagen* (2010).



The conference venue:
Markusstraße 8a, Room MG2-00-10

Bernardine Evaristo's reading will take place in room U7/105 (An der Universität 7).

The conference is co-sponsored by the Otto-Friedrich-Universität Bamberg and the Deutsche Forschungsgemeinschaft DFG.

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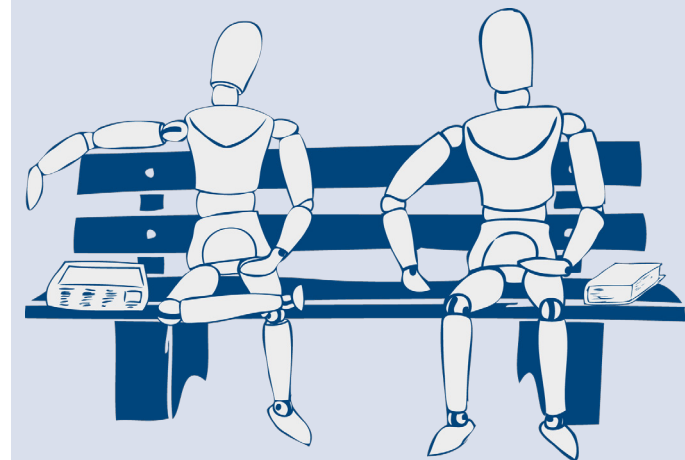
www.uni-bamberg.de/englit/conference-interrogating-cosmopolitan-conviviality

Universität Bamberg



International Conference
Interrogating Cosmopolitan Conviviality

New Dimensions of the European in Literature



24 - 25 May 2012

Day 1: Thursday, 24 May 2012

9:00 – 9:15 | Welcome Addresses

Christoph Houswitschka (University of Bamberg)

9:15 – 9:30 | General Introduction

Federico Fabris (University of Bamberg)

9:30 – 10:30 | Keynote Lecture I

Marta Sofía López Rodríguez (University of León, Spain): Exiles. Migrants. Nomads: Some reflections on Afro-European literatures

10:30 – 11:00 | Coffee break

11:00 – 12:30 | Panel I – Framing Conviviality

William Franke (Vanderbilt University, USA): Negative theology and open togetherness in European tradition

Sabrina Brancato (Goethe University Frankfurt): Stories with a purpose, or without: The role of literature in fostering conviviality in Europe

Diego De Brasi (University of Marburg): Conviviality, dialogue and cultural exchange in antiquity

12:30 – 14:00 | Lunch break

14:00 – 15:30 | Panel II – Convivial spaces

Kristian Van Hasendonck (University of Lisbon, Portugal): Caribbeanizing Europe? Rethinking European identity and literature from the ultra-periphery

Mark Berninger (University of Bamberg): Hunger, love and the Schengen space – An outsider's insights into Europe in Xiaolu Guo's *A Concise Chinese-English Dictionary for Lovers*

Elizabeth Ho (Ursinus College, USA): Mapping the new Europe in China Miéville's *The City & the City*

15:30 – 16:00 | Coffee break

19:30 – 21:15 | Reading

Bernardine Evaristo reads from her novels *The Emperor's Babe* (2001) and *Soul Tourists* (2005) in room U7/105 (An der Universität 7)

Day 2: Friday, 25 May 2012

9:00 – 10:00 | Panel III (in German) – Conviviality and Germany

Michael Hofmann (University of Paderborn): Konstruktionen des Islam in der deutschen Öffentlichkeit und in der deutsch-türkischen Literatur/ Construction of Islam in the German public sphere and in German-Turkish literature

Gino Carmine Chiellino (University of Augsburg): Sinn und Zweck des Autobiografischen in der interkulturellen Literatur/ Meaning and purpose of the autobiographical genre in intercultural literature

10:00 – 10:30 | Reading (in German)

Gino Carmine Chiellino liest aus: *Landschaft aus Menschen und Tagen* (2010) und aus dem Manuskript *Lauter Ungereimtheiten. Gedichte für interkulturelle Leser ab 13*

10:30 – 11:00 | Coffee break

11:00 – 12:30 | Panel IV – European passages

Annalisa Oboe (University of Padua, Italy): Convivial crossings? Qualified hospitality and liquid survivals in the Mediterranean

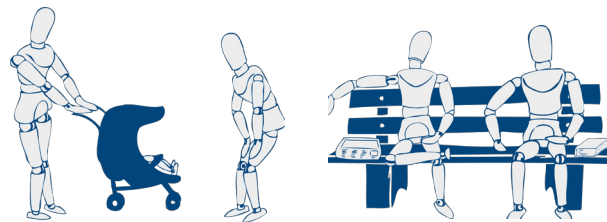
Gerd Bayer (University of Erlangen): Refractions of empire: David Mitchell's *Jacob de Zoet* and the global search for humanity

Natasa Kovacevic (Eastern Michigan University, USA): Multitudes in waiting: Passage to Europe in Mahi Binebine's *Waiting for Paradise*

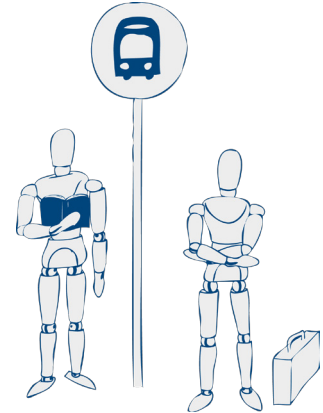
12:30 – 14:00 | Lunch break

14:00 – 15:00 | Keynote Lecture II

Silke Stroh (University of Münster): European (post)colonialisms and the historicisation of difference: From antiquity's empires to convivial futures



Day 2: Friday, 25 May 2012 cont.



15:00 – 15:30 | Coffee break

15:30 – 16:00 | Panel V - Jostling memories and ethnicities

Sissy Christine Helff (Goethe University Frankfurt): Mnemonic conviviality: Representing Europe between transnational justice and rivalling memory

Kamal Sahli (University of Leeds, UK): Assia Djebar at the Académie Française constructing the Francophone in postcolonial memories

Du Lixia (Xi'an Jiaotong University, China): The interaction of the European and Chinese in the new world in Gish Jen's creativity

16:00 – 16:30 | Coffee break

16:30 – 18:00 | Postdoc/Postgraduate Panel

Joseph Jackson (University of Warwick, UK): Challenges of black Scottishness: The British context and beyond

Henghameh Saroukhani (University of Leeds, UK): Celebration as critique: convivial writing in James Berry's *Windrush Songs*

Emmanuel Shikuku Tsikhungu (Freie University of Berlin): Televisual markers in two German-African TV series films; A transnational viewership

Lorenzo Mari (University of Bologna, Italy): 'It was no mean feat for a houwife.' Shirin Ramzanali Fazel's *Lontano da Mogadiscio* (1994) in Nuruddin Farah's *Links* (2004)

18:00 | End of Conference