

WAR AND TRAUMA IN PAST AND PRESENT

- PRELIMINARY CONFERENCE PROGRAM –

Friday, 9 March 2018

- 10.30 a.m. – 1.00 p.m. **Registration**
- 1.00 p.m.– 1.30 p.m. Conference Opening and Welcome
- 1.30 p.m.– 3.00 p.m. **Keynote 1:** Rikke Schubart (University of Southern Denmark), “The Art of Being Traumatized and Winning Wars: Women as Leaders in *Game of Thrones* (2011–), *Vikings* (2013–), and *The Handmaid’s Tale* (2017–)”
- 3.00 p.m. – 3.30 p.m. **Coffee Break**
- 3.30 p.m. – 4.30 p.m. **Panel 1: War & Trauma in Film**
- Ilias Ben Mna (Humboldt University Berlin) "The Return to Vietnam: The Renegotiation of a National Trauma in Reaganite Cinema"
- Olgahan Bakşi Yalcin (Biruni University, Istanbul), "Unrevealing the Past: Su Friedrich's *The Ties That Bind* and Mindy Faber's *Delirium*"
- 4.30 p.m. - 5.00 p.m. **Coffee Break**
- 5.00 p.m. – 6.30 p.m. **Panel 2: Civil Wars**
- Julia Lichtenstein (Heidelberg University), "My uniform was blue. I did not care if it was violet:' The Civil War in Contemporary Southern Literature"
- Christiane Vogel (Martin-Luther-Universität Halle-Wittenberg), "Yearning for a 'Wound of One's Own'"
- Nicole Ong (Nanyang Technological University), "The Unspoken Stories in Anil's Ghost: Reimagining Trauma Restoration in Contemporary War Fiction"

Saturday, 10 March 2018

- 8.45 a.m. – 9.00 a.m. **Announcements**
- 9.00 a.m. – 10:30 a.m. **Keynote 2:** Rüdiger Heinze (TU Braunschweig), “Waltzing with War: The Representation of Trauma & War in Comics”
- 10.30 a.m. - 11.00 a.m. **Coffee Break**

11.00 a.m.– 12.00 p.m. **Panel 3: New Approaches to and Representations of Trauma**

Matthias Voigt (Goethe University of Frankfurt), "Lakota Vietnam Combat Vets, PTSD, and the Sweat Lodge"

Melanie Stengele (University of Konstanz), "Uncovering the Self: Explorations of Recovery in J. L. Carr's *A Month in the Country*"

12.00 p.m. – 1.30 p.m. **Lunch Break**

1.30 p.m. – 3.00 p.m. **Panel 4: War in Contemporary Fiction**

Brahim Benmoh (Chouaib Doukkali University, El Jadida), "The Politics of Representing Trauma and War in Hassan Balasim's *The Corpse of Exhibition* and Kevin Powers' *The Yellow Birds*"

Raffaele Cutolo (University of Verona), "The Conflict Within: Queer Selves at War"

Nadia Naar (Mouloud Mammeri University of Tizi Ouzou), "Fractured Selves, Damaged Psyches, and Haunting Voices: The Trauma of the Colonial War in Algerian Fiction"

3.00 p.m. – 3.15 p.m. **Coffee Break**

3.15 p.m. – 4.45 p.m. **Panel 5: (Auto)Biographical Narratives of War and Trauma**

Suncica Klaas (University of Potsdam), "Trauma and Testimony in Contemporary American Autobiography"

Claudia Zini (Courtauld Institute of Art, London), "From Home to Exile and Back: Autobiographical Survival Strategies in Post-War Bosnia-Herzegovina"

Said Gada (Mouloud Mammeri University of Tizi Ouzou), "Media Stories and Trauma: Breaking the 'Conspiracy' of Silence in the Algerian Daily *El Watan*"

5.00 p.m. – 6.00 p.m. **Guided Tour of the City**

8.00 p.m. **Conference Dinner**

Sunday, 11 March 2018

9.00 a.m. – 10.30 a.m. **Panel 6: The World Wars in Poetry & Prose**

Amy Parziale (Rollins College, FL USA), "Dresden, War and Trauma in American Novels"

Verónica Membrive (University of Almería), "Pearse Hutchinson's Poetry of the 1950s and 1960s: Ireland and Spain as Parallel Spaces of Trauma"

Florian Lützelberger (University of Bamberg), "Reading Apollinaire's *Calligrammes. Poèmes de la paix et de la guerre* as an Attempt of Processing the Horrors of War"

10.30 a.m.– 11.00 a.m. **Coffee Break**

11.00 a.m.– 1.00 p.m. **Panel 7: Dramatic Presentations of War**

Shuchi Sharma (Indraprastha University, Delhi), "The Stained Dawn: A Study of Select Plays based on Indian Partition"

Maria-Virginia Tsikopoulou (Aristotle University of Thessaloniki), "Defending Freedom or Traumatizing 'Others?' Exploring the Dimensions of Trauma in Victoria Brittain and Gillian Slovo's *Guantanamo: Honor Bound to Defend Freedom*"

Anna Gkouva (Aristotle University of Thessaloniki), "Ruined Bodies, Ruined Lives: Redefining Traumatized Femininity in the War-Torn Eastern Congo"

Fragkouli Kalliopi (Aristotle University of Thessaloniki), "Identities at War: Fragmentations of Self, Space, and Time in Naomi Wallace's *In the Heart of America*"

1.00 p.m. – 1.15 p.m. **Conference Wrap Up and End of Conference**